

Minuet in G

J.S. Bach

The first system of the Minuet in G, consisting of two staves. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of the Minuet in G, continuing the melody and accompaniment from the first system.

The third system of the Minuet in G, featuring a repeat sign in the middle of the treble staff.

The fourth system of the Minuet in G, continuing the piece.

The fifth and final system of the Minuet in G, concluding with a double bar line and repeat dots.